

Bad

groove 1 (t. 9-10)

Musical score for "Bad" groove 1 (t. 9-10). The score is in 4/4 time and consists of five staves: Sang, Synth, Bas, Perkussion, and Trommer. The key signature is one sharp (F#).

Chords: A⁹ sus4, D^{6/9}, A⁹ sus4, D^{6/9}

Sang: Butt is mine gon - na tell you right. Just

Synth: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Bas: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Perkussion: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Trommer: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

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groove 2 (t. 17-18)

The musical score is arranged in six staves, all in 4/4 time. The top staff is for the lead singer (Sang), with lyrics: "bad. I'm bad, come on. you know I'm". The second staff is for the chorus (Kor), with lyrics: "bad, bad, real-ly real-ly bad". The third staff is for electric piano (elklaver), showing chords in the right hand. The fourth staff is for bass (Bas), showing a walking bass line. The fifth staff is for stereo sound effects (Lyd fra venstre til højre), showing a rhythmic pattern of eighth notes. The sixth staff is for drums (Trommer), showing a complex drum pattern with accents and cross-sticks.

Chords: A⁹ sus4, D^{add9}, A⁹ sus4, D^{6/9}

Lyrics:
Sang: bad. I'm bad, come on. you know I'm
Kor: bad, bad, real-ly real-ly bad